

Trois

AIRS VARIÉS

pour

deux Guitares,

Composés

par

FERD. CARULLI.

Oeuvre 166.

N^o 4631.

Prix 1,12 fr.

A Offenbach s/m, chez J. André.

CHITARRA PRIMA.

Larghetto.

1^{er} AIR.

1^{er} AIR. *Larghetto.* **CHITARRA PRIMA.**

The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked *Larghetto*. The main melody begins with a *p* (piano) dynamic. It consists of a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. The melody is repeated with a repeat sign. Below the main melody are three variations, each starting with a *mf* (mezzo-forte) dynamic.
Var:1 features a more rhythmic pattern with eighth notes and some triplets.
Var:2 is characterized by a steady eighth-note accompaniment pattern.
Var:3 includes some sixteenth-note runs and a final flourish.
The score includes various musical notations such as repeat signs, fermatas, and dynamic markings.



CHITARRA PRIMA

3

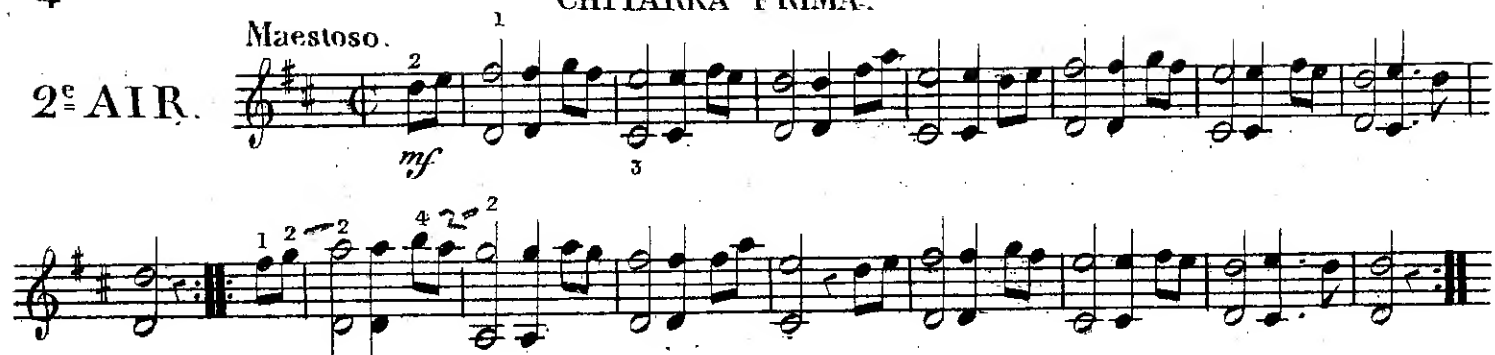


4 6 2 1

CHITARRA PRIMA.

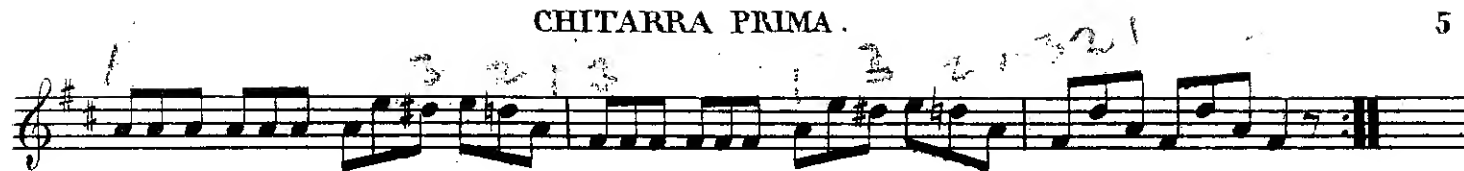
2^e AIR.

Maestoso.



CHITARRA PRIMA.

5



4 6 2 1.

CHITARRA PRIMA.

Var: 5.

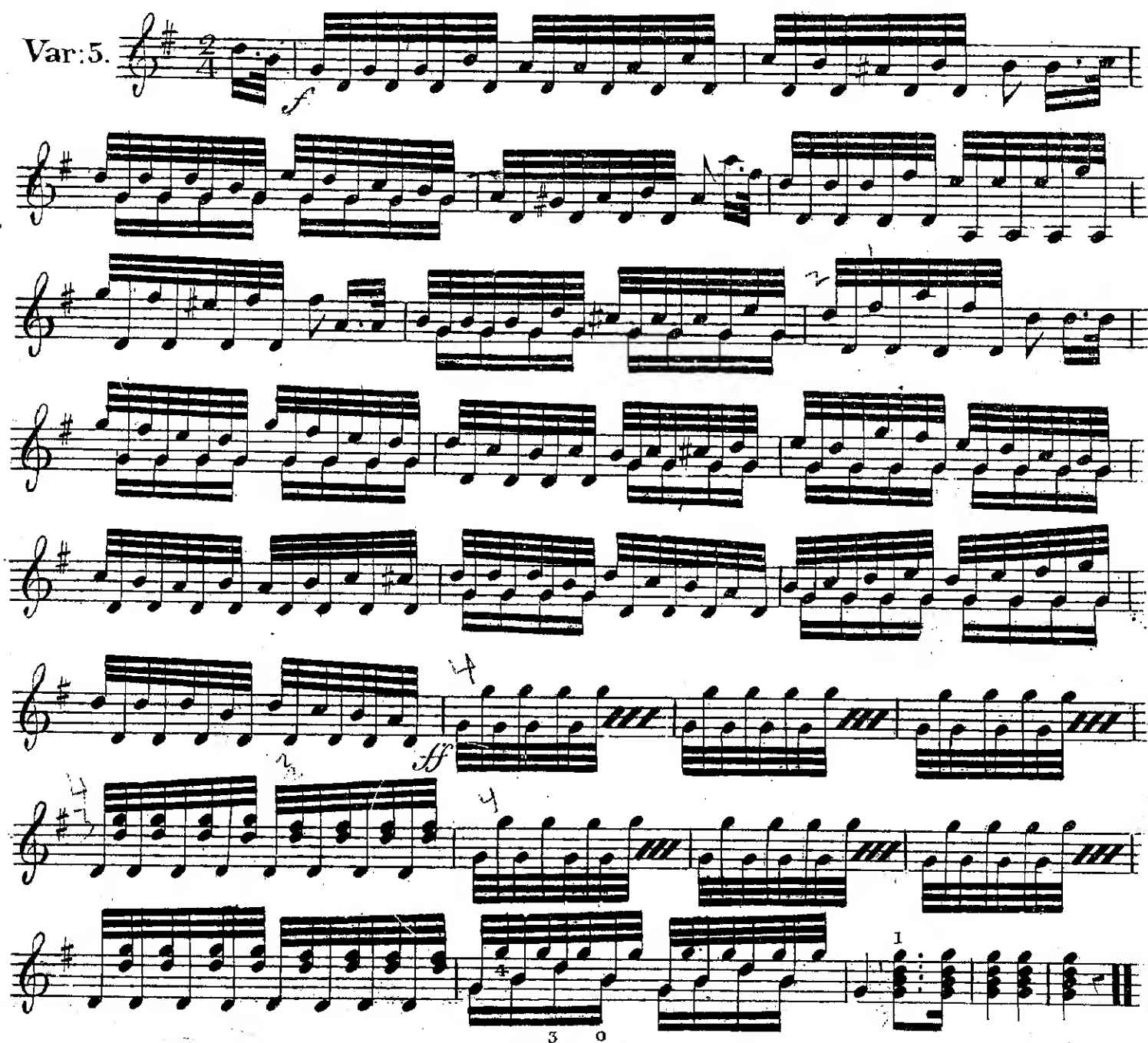
Andante.

3^e AIR.

Var: 1.



Var. 4. 

Var. 5. 

4 6 2 1.



Trois
AIRS VARIÉS

pour

deux Guitares,

Composés

par

FERD. CARULLI.

Oeuvre 166.

N^o 4621.

Prix 1,12 s.

A Offenbach & Co, chez J. André.

CHITARRA SECONDA.

Larghetto.

1^{er} AIR.

1er AIR. *Larghetto.*

Var: 1. *mf*

Var: 2. *mf*

Var: 3. *f*

barre

4 6 2 1



CHITARRA SECONDA.

3



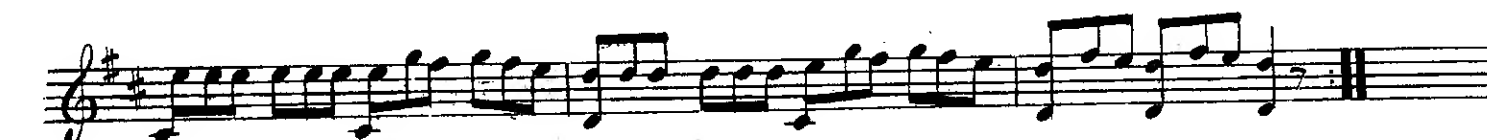
Maestoso.

2^e AIR :

Var: 1.



Var: 2.



Var: 3.



4 6 2 1.

CHITARRA SECONDA.

5



4 6 2 1.

Andante.

3^e AIR.

CHITARRA SECONDA.

7



4 6 2 1.